

trañsCanáđa TWO

LITERATURE, INSTITUTIONS, CITIZENSHIP

An interdisciplinary
conference on the
Study of Canadian
Literature and Culture

October 11 to 14, 2007

University of Guelph

CanLit may play a major role in Canada's cultural economies, but it has become apparent that its study can no longer take place in isolation from the larger forces that shape the nation, global relations, and the corporatization of higher education. The task of identifying the implications of these shifts and, above all, of devising constructive ways of responding to them involves a long-term and multilateral project that can only be a shared endeavour, undertaken in interdisciplinary and collaborative terms.

PLENARY SPEAKERS

Jameela Begum (KERALA)

Janine Brodie (ALBERTA)

Rey Chow (BROWN)

Monika Kin Gagnon (CONCORDIA)

Jeff Derksen (SFU)

Yoko Fujimoto (WASEDA)

Danielle Fuller (BIRMINGHAM)

Barbara Godard (YORK)

Graham Huggan (LEEDS)

Lynette Hunter (DAVIS)

Peter Kulchyski (MANITOBA)

Hartmut Lutz (GREIFSWALD)

FEATURED LITERARY AUTHORS

Margaret Christakos

Sonnet L'Abbé

Armand Ruffo

ORGANIZING COMMITTEE

Smaro Kamboureli (Chair), Lily Cho, Paul Danyluk, Kit Dobson, Sophie McCall, Roy Miki, Donna Pennee, Christl Verduyn, Rob Zacharias

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Social Sciences and Humanities Research Council; Canada Council; TransCanada Institute; Canada Research Chair in Critical Studies in Canadian Literature; University of Guelph: School of English and Theatre Studies, Department of Geography, Department of History, Department of Political Science, School of Fine Art and Music, Department of Sociology and Anthropology, Office of the Associate Dean, Arts and Social Sciences, Dean's Office, College of Arts, Office of Research; Simon Fraser University: Dean, Arts and Social Sciences

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