



transCanada 3

Literature Institutions Citizenship

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— INSTITUTE —

University of Guelph and Mount Allison University
July 16-19, Mount Allison University
Sackville, New Brunswick

Artwork by Jack Butler for Art and Cold Cash

transCanada3

Literature Institutions Citizenship

A University of Guelph & Mount Allison University Interdisciplinary Conference

The third international conference in a series aimed at a collaborative examination of the role that the Canadian cultural fields play in social movements about aboriginal rights, transnational and global mobility, and the practice of citizenship in the socio-political contexts of the public domain.

Mount Allison University
Sackville, New Brunswick, Canada
July 16 - 19, 2009

Art Speaks: TransCanada 3 Exhibitions

Owens Art Gallery, Mount Allison University

Regular Hours: Monday to Friday, 10 am - 5 pm

Saturday and Sunday, 1 - 5 pm

Extended Hours for TransCanada 3: July 16, 8-9 pm; July 17, 5-9 pm

Art and Cold Cash Collective

Trading the Past in the Present: Recalling the Barter Economy. Video 2004-05.

The Skidoo Ballet. Video 2006, William Noah videographer.

Money Stories. Video 2004-05, interviews with Inuit, Ruby Arngna'naaq and William Noah, videographers and interviewers.

Qamanituaq Diary: A Story-bones Game. Jack Butler, gicl  digital print on three double-faced suspended vinyl panels and wall installation.

Imagine these works as liminal skins by means of which we may pass between always-already hybrid states which bear such names as Inuit, First Nations, Qamanituaq, Canada, English, Inuktitut, Art, Money, Jack and Ruby.

Fourteen Stations for Oswald

Herm n gilde Chiasson

Graphite, pastel and oil stick on paper. 106.5 x 76 cm. each.

Collection of the Owens Art Gallery, Purchased with funds from the Friends of the Owens Art Gallery and the Canada Council Acquisitions Assistance Fund.

Art Speaks: TransCanada 3 Exhibitions

New Canadian Stereographies: A Three Dimensional Photography Exhibition Andrea Medovarski (OISE Toronto) and David W. Scott (Toronto)

An installation that echoes the Victorian parlour in which stereographs were originally viewed. Selected cards from the series are enlarged to 10"x 20" and presented as matted, framed images.

THE STOPPED WATCH. THE CUT FLOWER. RS Pennee

The images in this multi-media exhibition about crossing were taken using a hand-held remote.

Please see full descriptions of the exhibitions in the TransCanada 3 Abstracts Book.

Program

Access e-mail at the university library and any technical lab through the password provided to you upon completing registration on campus.

For access to computer and printer, and for any questions you might have or information needed, please visit our "Strategic Centre" at Crabtree M3.

Thursday July 16

5:30-6:00 Registration, Campbell Hall

6:30-7:00 **Mi'kmaq Opening Prayer and Welcome**, Crabtree Auditorium

7:00-8:00 **Keynote Address:** Marie Battiste (Saskatchewan), Crabtree Auditorium
"Ambitious Epistemology: Indigenous Knowledge within the Indigenous Renaissance"
Moderator: Andrew Nurse

8:00-9:00 **Reading:** Herménégilde Chiasson, Lieutenant Governor, N.B.,
& Reception, Owens Art Gallery
Moderator: Christl Verduyn

Friday July 17

8:30-9:00 Registration, Campbell Hall

9:00-9:30 **Greetings** by President Robert Campbell, Mount Allison
Crabtree Auditorium

Opening Remarks by co-chairs: Christl Verduyn
and Smaro Kamboureli

9:30-11:00 **Keynote Address:** François Paré (Waterloo)
"Systems of Tradition and Pluralism in Contemporary Acadia"
Moderator: Christl Verduyn

11:00-11:15 Nutrition & Coffee Break

Program

11:15-12:30

Concurrent Paper Sessions A, Avard-Dixon Building (AVD)

A1: Radical Variants: Pedagogy and Editing Modernism in Canada

Location AVD111

Meghan Timney (Dalhousie), "Editing and Publishing in a Digital Age: An Experiential-Learning Approach"

Vanessa Lent (Dalhousie), "Modernizing Modernism in the Undergraduate Classroom"

Bart Vautour (Dalhousie), "Overdetermined Subjects: Graduate Students, Pedagogy, Scholarship"

Moderator: Dean Irvine (Dalhousie)

A2: Interrogating Ecologies

Location AVD112

Cheryl Lousley (Leeds/Wilfrid Laurier), "Matters of Concern: Theorizing Ecology in Contemporary Canadian Literature"

Jon Gordon (Alberta), "Fort McMurray in Flux: Ecology, Contracts, and Community"

Julia Emberley (Western), "Testimonial Publics and Indigenous Storytelling"

Moderator: Nichole Shukin (Victoria)

A3: (Trans)National Mobility

Location AVD116

Gillian Roberts (Nottingham, UK), "Hemispheric Humour in David W. McFadden's *Great Lakes Suite*"

Jody Mason (Carleton), "Vagabonds and Sojourners: The Politics of Mobility in Confederation-Era Canada"

Astrid Fellner (Vienna, Austria), "*Fronteras Americanas* and *Citizen Suárez*: Guillermo Verdecchia's Border Texts and the Transhemispheric Paradigm"

Moderator: Jennifer Blair (Ottawa)

A4: Reading Community, Writing Technology

Location AVD117

Danielle Fuller (Birmingham, UK), "'Something to Hold on to': Placing the Readers of 'One

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Program

Book, One Community"

Mark McCutcheon (Western/Athabasca), "*Neuromancer* versus *Oryx and Crake*: Technological Transnationalism in CanLit *Frankensteins*"

Sharlee Reimer and Christine Lyons (McMaster), "Assembling Atwood, Disseminating Nation: Literary Celebrity's Technologies and Trans/Nationalist Narratives from the Biography to the LongPen"

Moderator: Kit Dobson (Dalhousie/Mount Royal)

A5: Precarious Bridges: Literary, Critical, Cultural

Location AVD118

Michelle Gadpaille (Maribor, Slovenia), "Humanitarian Ventriloquism: The 'Despicable Tool' of the Slave Narrative"

Christine Stewart (Alberta), "Under Mill Creek Bridge and the Practice of Reading"

Brent Wood (Toronto), "The Rhythm of Ecology: Don McKay's Trans-Canadian Verse"

Moderator: Eva Darias-Beautell (La Laguna, Spain)

12:30-2:00

Picnic Lunch at Fort Beauséjour, Fort Cumberland National Historic Site (shuttle transportation and lunch provided)

2:00-4:00

Roundtable One: Transformative Pedagogies and Methodologies

Crabtree Auditorium

Donna Pennee (Western), "Outside the Box but Within the Budget: Transformative Pedagogies in a Time and Space of Constraint"

James [Sakej] Youngblood Henderson (Saskatchewan), "Transsystemia in Indigenous Law and Knowledge"

Peter McLaren (UCLA) and Nathalia Jaramillo (Purdue), "Beyond Normative Notions of Social Justice Education"

Moderator: Len Findlay (Saskatchewan)

4:00-4:15

Nutrition & Coffee Break

4:15-5:30

Concurrent Paper Sessions B, Avarð-Dixon Building

Program

B1: Pedagogies in Collaboration: The TransCanada/TransQuebec PhD Workgroup

Location AVD111

Amy Kebe (Montreal/St. Anne's) and Rob Zacharias (Guelph), "Mennonite Literature, Dionne Brand, and Surprises of Open-Ended Collaboration"

Richard Cassidy (Montreal), "Process and Deferral: Slow Reading the Poetics of Collaboration"
Benjamin Authers (Guelph) & Andrea Beverly (Montreal), "The Erotics and Metaphorics of Collaboration"

Moderator: Sarah Henzi (Montreal)

B2: Methodology and Pedagogy: Indigeneity and the Nation

Location AVD112

Aparna Mishra Tarc (Western), "Pedagogy and Literary Testimony"

Danielle Deveau (SFU), "Pedagogy of a Bird Course: Teaching Pop Culture in a Suburban Commuter School"

Angela Facundo (York), "Indigenizing Deconstruction: Dominant Diaspora's Institutional Transformations through the Deployment of Aboriginal Methodologies"

Moderator: Bart Vautour, Dalhousie

B3: Reading the Culture of Redress

Location AVD116

Jennifer Henderson (Carleton), "The Camp, the School and the Child: Discursive Exchanges and (Neo)liberal Axioms in the Culture of Redress"

Lily Cho (Western), "Redress Revisited: Citizenship and the Chinese Canadian Head Tax"

Pauline Wakeham (Western), "Reconciliation, Post 9/11: Indigenous Resistance at the Discursive Limits of Rapprochement and Terror"

Moderator: Renée Hulan (SMU)

B4: Transcultural Americas

Location AVD117

Afef Benessaieh (York), "Understanding Transculturality"

Patrick Imbert (Ottawa), "Transculturality and the Americas"

Winfried Simerling (Sherbrooke) & Sarah Phillips Casteel (Carleton), "Canada and Its

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Program

Americas: Transnational Navigations of the Literary”

Moderator: Heike Härting (Montreal)

B5: White Ethnicities I

Location AVD118

John Corr (Guelph), “The Fenian Invasion: Clash of Civilizations or Infestation?”

Katrin Urschel (NUI, Galway, Ireland), “Irish Civility and CanLit: Why the Institutionalization of the ‘Anglo-Celt’ might be Counterproductive”

Moderator: Eugenia Sojka (Silesia, Poland)

B6: Europe/Canada: Translating Canadian Literature

Location AVD120

Natalia Vid (Maribor, Slovenia), “Lost in Translation: Canadian Literature in the Soviet Union and Modern Russia”

Pilar Somacarrera (Autonoma U, Spain), “English-Canadian Writing in Spain: Power, Translation, and Cultural Transfer”

Klara Kolinska (Masaryk U, Czech Republic), “‘Oppositional Betrayals’: Translating English Canadian Literature in Central Europe”

Moderator: Mark McCutcheon (Western/Athabasca)

5:30-6:30

Free Time / Show Time at Owens Art Gallery. An opportunity to visit Art Speaks.

7:00-8:00

Reading: George Elliott Clarke, Tweedie Hall

Moderator: Ashok Mathur

8:30-

Maritime Dinner & Entertainment at George’s Fantastic Roadhouse or Dinner on Your Own.

Saturday July 18

9:30-11:00

Keynote Address: Roy Miki (SFU), “Belief = Methodology = Form: Doing Justice to CanLit”
Studies, Crabtree Auditorium

Moderator: Daniel Coleman (McMaster)

11:00-11:15

Nutrition & Coffee Break

Program

11:15-12:30

Plenary Session, Doctoral Student Presentations

Crabtree Auditorium

Phanuel Antwi (McMaster), "(Ad)dressing Upper Canada: Cotton as Domestic Accessory and Racial Envoy in and around *The Canadian Settlers Guide*"

Alyson McCready (McMaster), "Neoliberal Pedagogy and the Nation: the Yellow Ribbon Campaign as Case Study"

Allison Hargreaves (Western), "Indigenous Women's Activism and *Annie Mae's Movement*"

Moderator: John Corr

12:30-1:30

Lunch at Tweedie Hall

1:30-3:30

Roundtable Two: Hemispheric Studies / Transcultural Geographies

Crabtree Auditorium

Patrick Imbert (University of Ottawa), "Rethinking Comparisons for the Americas"

Jack Butler (Toronto) & Ruby Arngna'naaq (Iqaluit / Ottawa), "Translating Capital Value and Art Value across Geographies"

Shauna McCabe (Mount Allison), "Local/Local: Mapping Transcultural Geographies"

Moderator: Jade Ferguson (Guelph)

3:30-4:45

Concurrent Paper Sessions C, Avard-Dixon Building

C1: Trans-Body

Location AVD111

Erin Wunker (Calgary), "Uncanny Shudder: Bodies of Difference"

Sandra Regina Goulart Almeida (UFMG, Brazil), "Written on the Body: The Experience of Diaspora in Hiromi Goto's Novels"

Alessandra Capperdoni (SFU), "Trans like Who? Trans-Poetics as Re-Articulatory Poetics"

Moderator: Robert Zacharias (Guelph)

C2: Affective Geographies

Location AVD112

Jennifer Blair (Ottawa), "Canada's Unlikely Comfort Zone: Nation-Space and the Banff Springs"

Program

Hotel”

Nicole Shukin (Victoria), “Earthly Bondage: Ecological Emotion in an Era of Natural Capitalism”

Maia Joseph (UBC), “Creative Virtue? Landscapes of Cultural Consumption and Production in Timothy Taylor’s *Stanley Park*”

Moderator: Cheryl Lousley (Leeds/Wilfrid Laurier)

C3: Transformative Testimonies and Mediations

Location AVD116

Heike Härting (Montreal), “Global Ecologies of Political Justice: Canada’s *Crimes Against Humanity and War Crimes Act* and North American Narratives of Post-Genocide War Crimes Trials”

Lianne Moyes (Montreal) and Catherine Leclerc (McGill), “Federal Mediations in the Relations Between Acadian and Québécois Letters”

Shurli Makmillen (UBC), “Finding ‘equal footing’ in Aboriginal Oral Testimony”

Moderator: Kirsten Emiko McAllister (SFU)

C4: Canada - the Americas - Ecology

Location AVD117

Maureen Moynagh (SFX), “Constituting Canada from within Hemispheric Studies, or Where is Here, Now?”

Jon Smith (SFU), “The Genders of Invasion: Canada, the U.S. South, and Hemispheric American Studies”

Moderator: Daniel Coleman (McMaster)

C5: Urban Ecologies

Location AVD118

Eva Darias-Beautell (De La Laguna, Spain), “The Eco-Urban: Recycled Plastic, Edible Soaps and the Culture of the Organic in Zsuzsi Gartner’s ‘City of My Dreams’”

Elisabeth Tutschek (Vienna, Austria), “Nathalie et Nathanaël: Hybridity and *Flâneries* in Urban Space”

Brandon McFarlane (Toronto), “The Whiskheads Have Been Around for a Long Time—Towards an Aesthetic of Urban Space”

Program

Moderator: Glen Lowry (Emily Carr)

C6: Re-defining Equity in Indigenous Cultural Praxis

Location AVD120

Larissa Lai (UBC), "Biopoetics in (Third) Space: Life Itself Between Freezing and Boiling in Souvankham Thammavongsa's *Found* and Rita Wong's *Forage*"

Agnes Kramer-Hamstra (McMaster), "Recognition and Redistributive Justice Revisited: The Songs that 'rearrange the mystery' TransCanada circa 2009"

Jeanette den Toonder (Groningen, Netherlands), "The Intertwining of the Particular and the Universal in First Nations Literature"

Moderator: Pauline Wakeham (Western)

4:45-5:00 Nutrition & Coffee Break

5:00-6:30 **Roundtable Three: Ecology / Mobility / Culture**
Crabtree Auditorium

Julie Rak (Alberta), "Translocal Representations: CanLit as Problematic"

Laurie Ricou (UBC), "Disturbance Loving Species"

Catriona Mortimer-Sandilands (York), "Acts of Nature: Literature, Excess, and Environmental Politics"

Moderator: Kit Dobson (Dalhousie/ Mount Royal)

6:30-7:30 **Free Time / Show Time** at Art Speaks.

7:30-
Transitions Banquet (Brainstorming re: TCI future plans)
Tweedie Hall, Wallace McCain Student Centre

TransCanDance for the Young of Heart and Body, Tantramarsh Pub, Wallace McCain Student Centre or Animated Conversation at the Coffee Bar next door.

Sunday July 19

9:30-11:30 **Concurrent Paper Sessions D**, Avard-Dixon Building

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D1: Diasporic Poetics

Location AVD111

Kevin McNeilly (UBC), "Lorna Goodison's Diasporic Poetics"

Winfried Simerling (Sherbrooke), "Transcultural Improvisation, Transnational Time, and
Diasporic Chance in Wayde Compton's Textual Performance"

Richard Douglass-Chin (Windsor), "Diasporas, Transnationalism/Transculturalism"

Moderator: Carrie Dawson (Dalhousie)

D2: Public Mournings

Location AVD112

Amber Dean (Alberta), "Haunting the Nation: Public Mourning and the Making of Canadians"

Rebecca Babcock (Dalhousie), "Managing Grief, Mapping Ethnicity: Literary Responses to the
Air India Tragedy"

Alia Somani (Western), "The Politics of Mourning the Air India Bombing: Srivinas Krishna's
Masala and Shelley Saywell's *Legacy of Terror: The Bombing of Air India*"

Moderator: Benjamin Authers (Guelph)

D3: Transnational/Transdisciplinary Cultural Studies

Location AVD116

Glen Lowry (Emily Carr), "Siting Critical-Creative Praxis: Citing Napa North"

Kirsten Emiko McAllister (SFU), "Moving from the National Past to the Transnational
Present/Presence in Canada"

Ayaka Yoshimizu (SFU), "The 'Poetics' of Ethnographic Life Writing: Learning from Diasporic
Senryu Practices"

Moderator: Farah Moosa (McMaster)

D4: Re-routing/Re-rooting

Location AVD118

Jennifer Scott, Myka Tucker-Abramson, and Naava Smolash (SFU), "Settling the Diaspora:
Reading the First Canadian Immigration Acts"

Robert Zacharias (Guelph), "Mennonite Canadian Literature and Diasporic Narrative Strains"

Jenny Kerber (Calgary), "Pulling Up Roots: Border-Crossing and Migrancy on Southern Alberta's

Program

Irrigation Frontier"

Moderator: Lily Cho (Western)

D5: White Ethnicities II

Location AVD120

Martin Kuester (Marburg,, Germany), "Wiebes and Aboriginals, Mennonites and (Other) Minorities: A Case of Transdifference?"

Susanne Marshall (Dalhousie), "Charting Acadian Modernity: France Daigle's *Pas Pire/Just Fine*"

Eugenia Sojka (Silesia, Poland), "From White Ethnic Others to Diasporic Citizens: Construction of Transcultural Dialogue in the Literary and Multimedia Projects of two Contemporary Polish Canadian Women"

Moderator: Lianne Moyes (Montreal)

D6: Diasporic Escapism and Cultural Memory

Location Ron Joyce Student Lounge

Lindy Ledohowski (Ottawa), "Diasporic Discomfort and Ethnic Angst: Eva and Colleen, Multi-generational Canadian Subjects"

Lara Okihiro (Toronto), "Memory Aids in Experiences of Migration and Displacement: Gifts in *Obasan* and *The Jade Pony*"

Ranbir Banwait (SFU), "Popular Ecologies: South Asian Canadian Literature, Bollywood Escapism and Shani Mootoo's *He Drown She in the Sea*"

Moderator: Sandra Regina Goulart Almeida (UFMG, Brazil)

11:30-1:30

Roundtable Four (over hot lunch)

Tweedie Hall, Wallace McCain Student Centre

In the Future Tense: The TransCanada Project

Moderator: Smaro Kamboureli

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Delegate Biographies

Sandra Regina Goulart Almeida is an Associate Professor of English and Comparative Literatures at Universidade Federal de Minas Gerais (UFMG), Brazil, and a fellow researcher from the Brazilian funding agency, CNPq. She was President of the Brazilian Association for Canadian Studies (2001-2003) and Director for International Relations at UFMG (2002-2006). She is the editor and co-editor of *Interseções: Diálogos com a Literatura e a Lingüística Aplicada no Canadá* (2001), *The Art of Elizabeth Bishop* (2002), *Gênero e Representação em Literaturas de Língua Inglesa* (2002), *Gender Studies and Feminist Perspectives* (2003), *Perspectivas Transnacionais* (2005) and *Brasil-Canadá: Olhares Diversos* (2006). She has published extensively on literary criticism, women's writing, comparative literature, and Canadian studies.

Phanuel Antwi is a doctoral candidate in the Department of English and Cultural Studies at McMaster University. His dissertation, entitled *Hidden Signs, Haunting Shadows: The Literary Currency of Blackness in Early Canadian Texts*, examines the frequently overlooked racialized historicity of literary projects and histories of early Canada. His research interests include Canadian literature and culture, material culture, postcolonialism, critical theory, and race and gender studies.

Ruby Arngna'naaq, an Inuk from Baker Lake, Nunavut, co-founded the art-producing Sanavick Inuit Cooperative in Baker Lake (1970) and was one of its first printmaking shop managers and art directors. She co-produced *Inuit Myths and Legends* for the Inuit Broadcasting Corporation, and is a member of the Art and Cold Cash SSHRC-funded collaborative team. She was a Northern Liaison for *The First Ministers' Conference on Aboriginal Rights*.

Benjamin Authers is a PhD candidate in the School of English and Theatre Studies at the University of Guelph. His research focuses on law and literature, and in particular on the representation of human rights in contemporary Canadian law and fiction. He is published in the *University of Toronto Quarterly*, *Journal of the Association for the Study of Australian Literature*, the *Review of Education, Pedagogy, and Cultural Studies*, and *Orlando: Women's Writing in the British Isles from the Beginnings to the Present*.

Rebecca Babcock is a PhD candidate at Dalhousie University's Department of English; she is studying approaches to trauma in the work of contemporary Canadian ethnic and cultural minority women novelists and short story writers. She considers how the racialized subjects of these works respond to trauma—and more particularly trauma that is the product of racism. Rebecca received her BA and MA from the University of Alberta. She currently lives in Halifax, NS.

Ranbir Banwait is currently in the first year of her PhD at Simon Fraser University. Her area of specialization is Asian Canadian Literature.

Marie Battiste, a Mi'kmaq educator from Potlo'tek First Nations, is a Professor in the College of Education and Coordinator of the Indian and Northern Education Program within Educational Foundations, and the Academic Director at the Aboriginal Education Research Centre, University of Saskatchewan. Her historical research of

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Mi'kmaw literacy and education as a graduate student at Harvard University, and later at Stanford University where she received her doctorate degree in curriculum and teacher education, provided the foundation for her later writings in cognitive imperialism, linguistic and cultural integrity, and decolonization of Aboriginal education. A recipient of two honorary degrees from St. Mary's University and from her alma mater University of Maine at Farmington, she has worked actively with First Nations schools and communities as an administrator, teacher, consultant, and curriculum developer, advancing Aboriginal epistemology, languages, pedagogy, and research. Her research interests include: initiating institutional change in the decolonization of education, language, social justice policy and power, and educational approaches that recognize and affirm the political and cultural diversity of Canada and the ethical protection of Indigenous knowledge. To access a detailed list of her publications please visit: <<http://www.usask.ca/education/people/battistem.html>>

Afef Benessaieh is an Assistant Professor in International Studies at Glendon College (York University). Her current research interests include globalization in the culture industries, transculturality, International relations theories and interdisciplinary qualitative methodologies, and NGOs in North-South Cooperation, particularly in the case of Southern Mexico. Her latest publications include "Speaking in Northern Tongues? Southern Views on Global Society," in *Cultural Dynamics* (2009, Summer) and "Multiculturalism, Interculturality and Transculturality," in A. Benessaieh (ed.), *Amériques transculturelles/Transcultural Americas* (2009, University of Ottawa Press, forthcoming).

Andrea Beverly, originally from New Brunswick, now lives in Montreal, where she is a doctoral student in the Études Anglaises department at the Université de Montréal. Her dissertation focuses on contemporary Canadian women's writing and transnational feminism. Andrea is also a teacher, mother, community volunteer, and founding member of the TransCanada/TransQuébec PhD Student Workgroup.

Jennifer Blair is an Assistant Professor in the Department of English at University of Ottawa. Her research focuses primarily on early Canadian literature and culture, with a particular interest in architectural representation in early Canadian contexts. Jennifer's recent publications appear in *Feminist Media Studies* and *Victorian Review*.

Jack Butler's hybrid practice uses the means and methods of visual art to produce research in three distinct domains - medical science, cross-cultural collaborations with Inuit artists, and money. Butler's models of human sexual development were understood in 1980 to represent normal and ambiguous development. In 2006 the same models are taken to represent the range of intersex potentials between the imaginary opposites, male and female. Beginning in 1969, as a founding member of the Sanavik art-making Co-op in Baker Lake, Nunavut, Butler continues to develop collaborative research projects with Inuit artists culminating in Art & Cold Cash where his practice as a licensed financial analyst with Primerica Financial Services gives insight into the way artists in the North live money differently than his artist clients in the South. Butler exhibits internationally with work in public and private collections including the National Gallery of Canada. He has taught at Carnegie Mellon

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University, at the Banff Centre for the Arts, and in the Department of Philosophy at the University of Western Ontario. From 2002 to 2009 Butler has been an adjunct faculty member at the University of Toronto and a mentor to the Health Care Technology and Place program.

Alessandra Capperdoni is an instructor in the Department of English at Simon Fraser University, where she obtained her PhD in English (Canadian Literature and Comparative Poetics) in 2006. Her research focuses on post-1945 Canadian poetics and cultural production in relation to the discourse of the nation and citizenship, theories of the avant-garde in Europe and North America, culture and modernity, feminist poetics, studies in gender and sexuality, translation studies, 20th-century British literature, and literatures from Africa. She is currently working on a book manuscript, *Shifting Geographies: Poetics of Citizenship in the Age of Global Modernity*.

Richard Cassidy is a doctoral candidate in Études Anglaises at l'Université de Montréal. His FES-UdeM and SSHRC funded dissertation on contemporary Canadian fiction in English and in French by Gail Scott and Réjean Ducharme addresses the performance of bodies in stories and cities and raises questions about the intersection of literary and citizenship practice in urban and pedagogical spaces. An article on Gail Scott's *Heroine* is forthcoming as part of a collection (at Éditions Nota Bene) on the question of Anglo-Quebec literature.

Sarah Phillips Casteel teaches literatures of the Americas at Carleton University. She is the recipient of a John Charles Polanyi Prize and a Horst Frenz Prize, and she is a co-founder of the Centre for Transnational Cultural Analysis at Carleton. She is co-editor with Rachel Adams of a special issue of Comparative American Studies on "Canada and the Americas" and she is currently co-editing with Winfried Siemerling an essay collection entitled *Canada and Its Americas: Transnational Navigations*. Her book, *Second Arrivals: Landscape and Belonging in Contemporary Writing of the Americas*, was published by University of Virginia Press (2007).

Herménégilde Chiasson is a poet, playwright, visual artist, curator, novelist, film director, and, since 2003, the Lieutenant-Governor of New Brunswick. Chiasson is a distinguished and accomplished member of the Acadian cultural renaissance. Born in New Brunswick, a graduate of Mount Allison, he is the recipient of numerous awards and recognitions for his work, among them the Governor General's Award for Poetry (1998), the Prix France-Acadie (1986 and 1992), two New Brunswick Excellence Awards, the Ordre des Francophones d'Amérique, the Grand Prix de la francophonie canadienne, and, from the French government, the Chevalier de l'Ordre Français des Arts et des Lettres.

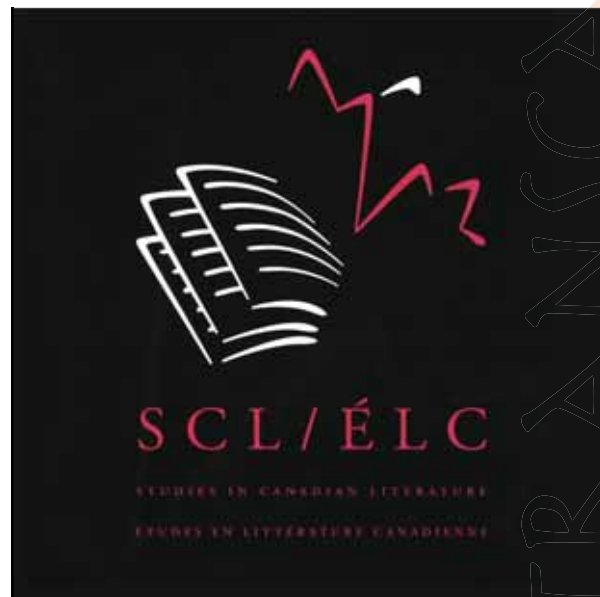
Lily Cho is an Assistant Professor in the Department of English at the University of Western Ontario. Her recent publications include: "Diasporic Citizenship" in *Trans.Can.Lit* edited by Smaro Kamboureli and Roy Miki (2007), "The Turn to Diaspora" in *Topia 17* (2007), "Future Perfect Loss: Richard Fung's Sea in the Blood" in *Screen 49.4* (2008) and "Asian Canadian Futures: Diasporic Passages and the Routes of Indenture in Canadian Literature" (2009). She is currently completing a book-length study of diaspora and Chinese restaurants in small town Canada titled *On Eating Chinese*.

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George Elliott Clarke was born in Windsor, Nova Scotia, near the Black Loyalist community of Three Mile Plains, in 1960. A graduate of the University of Waterloo (B.A. 1984), Dalhousie University (M.A., 1989), and Queen's University (Ph.D., 1993), he is now the inaugural E.J. Pratt Professor of Canadian Literature at the University of Toronto. Previously, he taught in the Canadian Studies program at Duke University (1994-1999), served as the Seagrams' Visiting Chair in Canadian Studies at McGill University (1998-1999), a Noted Scholar at UBC (2002) and as a Visiting Scholar at Mount Allison University (2005). He has also worked as a researcher (Ontario Provincial Parliament, 1982-83), editor (Imprint, University of Waterloo, 1984-85, and The Rap, Halifax, NS, 1985-87) social worker (Black United Front of Nova Scotia, 1985-86), parliamentary aide (House of Commons, 1987-91), and newspaper columnist (The Daily News, Halifax, NS, 1988-89, and The Halifax Herald, Halifax, NS, 1992-). His many honours include the Portia White Prize for Artistic Achievement (1988), the Governor-General's Award for Poetry (2001), the National Magazine Gold Medal for Poetry (2001), the Dr. Martin Luther King Jr. Achievement Award (2004), and the prestigious Trudeau Fellow Prize (2005). He lives in Toronto but he also owns land in Nova Scotia.

Daniel Coleman, a Professor and Canada Research Chair in Diversity in Canadian Literary Cultures at McMaster University, teaches and carries out research in Canadian Literature, the literary and cultural production of categories of privilege such as whiteness, masculinity, Britishness, and, most recently, the spiritual and cultural politics of reading. He has published *Masculine Migrations: Reading the Postcolonial Male* (U Toronto P, 1998), *The Scent of Eucalyptus: A Missionary Childhood in Ethiopia* (Goose Lane Editions, 2003), and has co-edited seven scholarly volumes. His book, *White Civility: The Literary Project of English Canada* (University of Toronto P, 2006), won the Raymond Klibansky prize for the best English-language book in the Humanities in Canada for 2006-07. With Smaro Kamboureli, he is currently co-editing a volume entitled *The Culture of Research: Retooling the Humanities*. His most recent book, *In Bed With the Word: Reading, Spirituality, and Cultural Politics*, was published by the University of Alberta P (2009).

John Corr is a SSHRC-funded Postdoctoral Fellow at the TransCanada Institute at the University of Guelph. His current projects include transforming his PhD dissertation *Diasporic Sexualities in Contemporary Canadian Fiction* into a manuscript; researching a new book-length project, *Shades of White: the Transition of the Irish in Canada*; and collaborating on a curriculum of affective practice



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and social justice with the Migrant Workers Family Resource Center in Hamilton, Ontario.

Eva Darias-Beutell is a Professor of American and Canadian literatures at the University of La Laguna (Spain). Her main field of research is contemporary Canadian literature in English. Her books include *Shifting Sands: Literary Theory and Contemporary Canadian Fiction* (2000), *Graphies and Grafts: (Con) Texts and (Inter)Texts in the Fictions of Four Canadian Women Writers* (2001) and *Canon Disorders: Gendered Perspectives on Literature and Film in Canada and the United States* (Coed., 2007).

Amber Dean is a senior PhD candidate in the Department of English and Film Studies at the University of Alberta. Her dissertation examines representations of the women who disappeared from Vancouver's Downtown Eastside. Dean recently co-edited a special issue of *West Coast Line* on representations of murdered and missing women, with Vancouver writer Anne Stone (Fall 2007). She also teaches at McMaster and Wilfrid Laurier Universities.

Jeanette den Toonder is a lecturer at the Department of Romance Languages and Cultures of the University of Groningen, Netherlands, and Director of the Centre for Canadian Studies at the same university. Her research interests focus on contemporary minority writing in Québécois and French-Canadian literatures. She is particularly interested in questions related to travel and identity, representations of space and transnationalism. She has published numerous articles on "écriture migrante" in Québec and is preparing a monograph on the novels of the Acadian author France Daigle.

Danielle Deveau is a doctoral candidate in the School of Communication at Simon Fraser University. Her dissertation analyzes the Just for Laughs comedy festival as a site of cultural contestation and industrialization. Her research interests include popular culture, everyday life, humour, sport, gender and Canadian studies.

Kit Dobson is moving from a Killam Postdoctoral Fellowship at Dalhousie University to join the faculty in the Department of English at Mount Royal College in August. His forthcoming book is called *Transnational Canadas: Anglo-Canadian Literature and Globalization* (Wilfrid Laurier University Press).

Richard Douglass-Chin is an Assistant Professor at the University of Windsor. Specializing in African American literature and African diasporic literary forms, he has published articles in *MELUS*, *FUSE*, *The Canadian Review of American Studies*, and *Revista la Torre*. His critical text, *Preacher Woman Sings the Blues*, investigates the literary connections between contemporary African American female novelists and their eighteenth and nineteenth-century predecessors. He has also published poems and short stories in *Rampike*, *Windsor Review*, and several anthologies.

Julia Emberley teaches in the English Department at the University of Western Ontario. Her current book publication is titled *Defamiliarizing the Aboriginal: Cultural Practices and Decolonization in Canada*. Her areas of research include cultural practices, decolonization, and indigenous feminisms.

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Angela Facundo is a recent MA English graduate from the University of Guelph and a current doctoral candidate at York University. She completed a combined Honours BA in English and Art History at the University of Alberta. Her areas of study include queer theory, psychoanalysis, and visual culture. Her interests in Aboriginal pedagogy correspond with an investment in interdisciplinarity.

Astrid Fellner is Associate Professor of American Studies at the University of Vienna, Austria. Currently, she is Distinguished Visiting Austrian Chair at Stanford University. Her research interests include U.S. Latino/a Literature, Colonial American Literatures, Post-Revolutionary Literature, Canadian Literature, Gender Studies, and Cultural Studies.

Jade Ferguson is an Assistant Professor in the School of English and Theatre Studies at the University of Guelph. She completed her graduate work at Cornell University, and is working on a manuscript, *From Dixie to the Dominion: Violence, Whiteness, and the Time of Capital*, that examines Canadian literary and visual engagements with scenes of subjection, from the whipping post and the auction block to the lynch mob and the lynching tree, culled from the US South in the nineteenth and early twentieth centuries.

Len Findlay is an award-winning teacher, Professor of English and Director of the Humanities Research Unit at the University of Saskatchewan. Educated at Aberdeen (M.A.) and Oxford (D.Phil.), he moved to Canada in the 1970s and has served as President of the Association of Canadian College and University Teachers of English, as Vice-President (External Communications) of the Humanities and Social Science Federation of Canada, as Senior Policy Analyst for the Universities Branch of the Saskatchewan Department of Postsecondary Education and Skills Training, and is currently serving a second term on the Academic Freedom and Tenure Committee of the Canadian Association of University Teachers. A Fellow of the Royal Society of Canada, he was the Northrop Frye Professor of Literary Theory at the University of Toronto for 2000-2001. Widely published in nineteenth-century comparative studies, literary theory, and the nature and role of universities and the humanities in Canada, his more recent work includes a co-edited collection, *Pursuing Academic Freedom: "Free and Fearless"?* (Purich Press), and such essays as the several times reprinted "Always Indigenize! The Radical Humanities in the Postcolonial Canadian University," "Memory's Hegelian Estate: 'Race,' Class, Treaty, and the Canadas of Alexander Morris (1826-1889)" (*Essays on Canadian Writing*), and "Towards Canada as Aesthetic State: François Xavier Garneau's Canadian Poetics" (*University of Toronto Quarterly*). His revised translation and edition of *The Communist Manifesto* for Broadview Press appeared in 2004; his book *Oral Culture for Book Historians* will be published by University of Toronto P, (2010). He is currently at work on a polemic in the style of George Grant called *Dissent for a Nation* and on an intellectual biography entitled *The Cunning of the White Man and the Honour of the Crown: Alexander Morris and the Making of Treaty*.

Danielle Fuller is Senior Lecturer & Director, Regional Centre for Canadian Studies, Department of American & Canadian Studies at the University of Birmingham, UK. She is the author of *Writing the Everyday: Atlantic Canadian Women's Textual Communities* (MQUP, 2004) and various articles about late-twentieth-century / contemporary Canadian literature and book cultures. She is currently working with DeNel Rehberg Sedo (MSVU)

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on a book about the meanings of reading which arises from the interdisciplinary research project, *Beyond the Book: Mass Reading Events and Contemporary Cultures of Reading in UK, Canada and the USA* (funded by the Arts and Humanities Research Council, UK, 2005-2008).

Michelle Gaspaille started at Yale University and passed through the University of Western Ontario on the way to a doctorate from the University of Toronto, where she taught for several years. Author of *The Canadian Short Story* (Oxford UP), contributor to the *Oxford Companion to Canadian Literature*, and producer of numerous articles on subjects ranging from Margaret Atwood to nineteenth-century Canadian writing, Michelle now teaches at the Faculty of Arts at the University of Maribor, Slovenia. Her courses include Shakespeare, Elizabethan Studies, World Literature in English, American Literature of the 20th century, American Fiction, Children's Literature, The Canadian Short Story, Intercultural Studies for Translators, Writing for Translators and a variety of courses at the graduate level.

Jon Gordon is currently teaching at the University of Alberta. He defended his dissertation, *Belonging and Homelessness in 'Post-Modern' Alberta Literature: Community at the Limits of Discourse*, in September 2007. He publishes on and teaches in the area of contemporary Canadian literature, and is currently exploring representations of the oil sands from a cultural studies and eco-critical perspective.

Allison Hargreaves is a PhD candidate in the Department of English at the University of Western Ontario, where she specializes in Indigenous women's literature, performance, and film. Her dissertation, *Violence Against Indigenous Women: Literature, Activism, Resistance*, investigates literary interventions into the issue of gendered colonial violence in Canada, examining key points of intersection between contemporary Indigenous women's resistance writing and anti-violence activist discourse.

Heike Härting received her doctoral degree from the University of Victoria and joined the Université de Montreal in August 2003. She specializes in Canadian literature and criticism, postcolonial literary studies, and diaspora and globalization studies. She has also worked on narrative theory and rhetoric, focusing on the development of a postcolonial practice and politics of metaphor in contemporary Canadian fiction. Currently, her research evolves around histories, epistemologies, and representations of violence, warfare, and humanitarianism in contemporary film and literature in English. She received a SSHRC research grant for her work on postcolonial narratives of civil and global war and was a co-investigator in the Major Collaborative Research Initiative on Globalization and Autonomy (McMaster University). She holds an FQRSC grant for her project on *The Politics of Corpses in Rwandan and Sri Lankan Narratives of Global War* and has co-edited a special issue on "Narrative Violence: Africa and the Middle East" of *Comparative Studies of South Asia, Africa, and the Middle East*. Together with Smaro Kamboureli, she has just completed editing a special issue on "Discourses of Security, Peacekeeping Narratives, and the Canadian Cultural Imagination" for the *University of Toronto Quarterly* (78.2, 2009). She is also the editor of *Postcolonial Text* <<http://postcolonial.org>>.

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Jennifer Henderson is an Associate Professor in the Department of English at Carleton University. She has published on Canadian literature and culture, feminism and time, and historical and current discourses of the liberal self. She is the author of *Settler Feminism and Race Making in Canada* (UTP, 2003) and the co-editor of a forthcoming volume of essays on the trope of reconciliation in Canada. Her current project examines the production of forms of childhood in representational practices and policy.

James (Sa'ke'j) Youngblood Henderson was born to the Bear Clan of the Chicksaw Nation and Cheyenne Tribe of Oklahoma and is a Professor and Research Director of the Native Law Centre of Canada at the College of Law, University of Saskatchewan. He is a noted international human rights lawyer and an authority on protecting Indigenous heritage, knowledge and culture. He is currently a member of the Sectoral Commission on Culture, Communication and Information of the Canadian Commission for UNESCO; Eminent Person Implementation Committee for Traditional Knowledge in the Biodiversity Convention Office; and Experts Advisory Group on International Cultural Diversity. His latest publications include *Treaty Rights in the Constitution of Canada*, (Thomson/ Carswell 2007), and *Aboriginal Tenure in the Canadian Constitution* (Carswell 2000) with Marj Benson and Isobel Findlay.

Patrick Imbert received his PhD from the University of Ottawa in 1974. He is currently a full Professor there in the French Department. He is University Research Chair holder (*Canada: Social and Cultural Challenges in a Knowledge-Based Society*) as well as Executive Director of the International American Studies Association, and Fellow of the Royal Society of Canada. He has published 21 books (fiction and non-fiction).

Nathalia Jaramillo is Assistant Professor in the Department of Cultural Foundations, College of Education, Purdue University and cross-appointed to the Department of American Studies. She has published numerous articles and book chapters on a wide range of themes that include critical feminist pedagogy, Marxist humanist education, indigenous knowledges and critical ethnography. She is also the co-author of *Pedagogy and Praxis in the Age of Empire* (Sense Publications). Her work has been published in Spanish, Greek, Portuguese and Chinese. She has presented keynotes, papers and workshops in Mexico, Canada, Portugal, China, Cuba, Brazil, South Africa, Israel, the Occupied Territories, Colombia, and Venezuela. She serves on the international advisory board of Centro Internacional Miranda, in Caracas, Venezuela.

Maia Joseph is a PhD candidate in the Department of English at UBC. Her research interests include Canadian urban literature, urbanism and regionalism, theories of space and community, and the ethics and politics of literary practice. She has published articles in *Canadian Literature* and the *Canadian Review of American Studies*. Her dissertation, titled *Urban Change and the Literary Imaginary in Vancouver, 1986-2010*, examines literary responses to the recent and ongoing redevelopment of Vancouver.

Smaro Kamboureli is Professor at the School of English and Theatre Studies at the University of Guelph, and Canada Research Chair Tier 1 in Critical Studies in Canadian Literature. She is the founder and Director of TransCanada Institute, and the General Editor of The Writer as Critic series at NeWest Press and the

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TransCanada Series of Books at Wilfrid Laurier University Press. Her recent publications include a reprint of *Scandalous Bodies: Diasporic Literature in English Canada*, with a Preface by Imre Szeman; *in secunda persona* (Palomar 2007), a bilingual, English and Italian, edition of her poetry book *in the second person*, translated by Clara Antonucci, with a critical introduction by Eleonora Rao; "Diaspora and Modernity: The Postethnic Ethos in Denise Chong's *The Concubine's Children*" in *New Challenges in Language and Literature* (2009), eds. Glauca Renate Gonçalves, Sandra Regina Goulart Almeida, et. al., and "The Diaspora Writes Back: Cultural Memory and Michael Ondaatje's *Anil's Ghost*" in *Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Literature* (2009), ed. Igor Maver. Her recent editorial and collaborative projects include "Discourses of Security, Peacekeeping Narratives, and the Cultural Imagination in Canada," a special issue of the *University of Toronto Quarterly* (2009) which she co-edited with Heike Härting; a volume of essays originally presented at TransCanada 2, which she is co-editing with Robert Zacharias; the special TransCanada issue of *Canadian Literature* (forthcoming 2009); and *The Culture of Research: Retooling the Humanities*, a collection of essays she has co-edited with Daniel Coleman, forthcoming from the University of Alberta Press. She is presently working on a book-length study of diaspora, and has started work toward a study of humanitarian narratives.



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Tanis MacDonald

Indigeneity and Diversity in Eden Robinson's Work

Kit Dobson

After Redress: A Conversation with Roy Miki

Guy Beauregard

Multiculturalism and the Formation of a Diasporic Counterpublic: Roy K. Kiyooka's *StoneDGloves*

Stephen Morton

Affective Coordination and Avenging Grace: Dionne Brand's *In Another Place, Not Here*

John Corr

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Amy Kebe is Assistant Professor in the Department of English at Université Sainte-Anne, where she teaches postcolonial theory and transnational feminisms. Amy is a member of Metropolis Atlantic Centre, a major consortium for Research on Immigration, Integration and Cultural Diversity. Her current research includes a project on migration, geography, and health, with a focus on the psychosocial factors of mobility affecting transnational mothers.

Jenny Kerber earned her PhD in the Faculty of Environmental Studies at York University in 2007, and is currently a SSHRC Postdoctoral Fellow in the Department of English at the University of Calgary. Her current research examines connections among literature, culture, and the environment in the Prairie-Plains borderlands.

Klára Kolinská has an M.A. in English and Czech from Charles University, Prague, Czech Republic, and an M.A. in Comparative Literature from the University of Western Ontario. She completed her PhD at Charles University, where she defended her dissertation on contemporary Canadian Aboriginal writer Thomas King's trickster narratives. Klára teaches full time at the English department of Masaryk University, Brno, Czech Republic, and part-time at the English department of Charles University, Prague. Her main areas of teaching and research include early and contemporary Anglo-Canadian fiction, theatre and drama, multiculturalism, and Aboriginal literature and theatre. She has published mainly on Canadian Aboriginal literature and theatre, Canadian prose fiction, and theory and practice of narrative and storytelling.

Agnes Kramer-Hamstra is completing her thesis on how various First Nations and Canadian authors imagine home-making in the context of the new colonialism as it is expressed by consumer-celebrity culture's taste for an instant and restless "now." She is grateful for the opportunity to spend time researching and writing within the Department of Cultural Studies at McMaster University.

Martin Kuester teaches English at the University of Marburg and is Director of its centre for Canadian Studies. A graduate of German and Canadian universities, he has published on Canadian and English literature. At present, he is the head of the English-Canadian Language and Literature section of the Association for Canadian Studies in German-speaking countries.

Larissa Lai is the author of two novels, *When Fox Is a Thousand* (Press Gang 1995 and Arsenal Pulp 2004) and *Salt Fish Girl* (Thomas Allen Publishers 2002). In 2009, she published a book-length collaborative long poem with Rita Wong called *sybil unrest* (Line Books) and a chapbook called *Eggs in the Basement* (Nomados). Her first full-length solo poetry book, *Automaton Biographies*, will be published by Arsenal Pulp Press this fall. She is close to completing a book of criticism called *Slanting "I", Imagining "We": Asian Canadian Formations, Relations and Strategies in the 80s and 90s*. She is an Assistant Professor in Canadian Literature at UBC.

Lindy Ledohowski defended her Ph.D. from the Department of English at University of Toronto in June 2008 and started a SSHRC postdoctoral fellowship in the Department of English at the University of Ottawa in August

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2008. Her work focuses on ethnic and diasporic subjectivities in post-multicultural Canadian literature, particularly on various kinds of angst and discomfort inherent in constructions of group belonging/non-belonging.

Catherine Leclerc is an Assistant Professor in the Department of French Language and Literature at McGill University, where she teaches comparative Canadian and Quebec literatures and translation. Her research focuses on literary multilingualism and its translation, particularly in Anglo-Quebec, Franco-Ontarian and Acadian Writing. She has published articles on France Daigle in the journals *Voix et images* (2004) and *TTR* (2005), as well as in the book *Traduire depuis les marges/Translating from the Margins* (Merkle et al., 2008).

Vanessa Lent is a PhD candidate in the English Department at Dalhousie University. Her doctoral thesis, *'Unseasonable Forms': Late Modernism's Exiles and Canadian Fiction*, classifies the works of John Glassco, Sheila Watson, Elizabeth Smart, and Malcolm Lowry as products of "late modernism," a category that accommodates works that bridge, overlap, or even fall between the cracks of modernism and emergent postmodernism.

Cheryl Lousley is a postdoctoral fellow in the School of English at the University of Leeds and a lecturer in the Department of English and Film Studies at Wilfrid Laurier University

Glen Lowry is an Assistant Professor in Critical and Cultural Studies at Emily Carr University of Art and Design in Vancouver. His research focuses on critical-creative collaboration and transdisciplinary praxis: current projects include working with artists and academics to create a large-scale, public art/media project linking waterfront developments in Vancouver, Canada, and Dubai, United Arab Emirates and a study of SSHRC's Research/Creations in the Fine Arts pilot-project. Lowry is the editor of *West Coast Line* and a founding editor of *LINEbooks*.

Christine Lyons currently attends UBC and is working on a project on how contemporary Canadian poetry is in dialogue with First Nations' approaches to oral history, orality and aurality.

Shurli Makmillen is a PhD candidate in English at UBC, and teaches English and Contemporary Studies at Laurier Brantford. Her research brings rhetorical genre theory and discourse analysis to legal and other genres associated with British colonial land appropriation and its aftermath.

Susanne Marshall is a doctoral candidate and lecturer in Canadian literature at Dalhousie University. Her work examines representations of regional identity and contemporary life in recent Atlantic-Canadian writing.

Jody Mason is an Assistant Professor in the Department of English Language and Literature at Carleton University. She works on twentieth-century literary cultures in Canada, and her current project theorizes the politics of mobility in relation to the practice of transience and the making of the transient figure as social and cultural phenomena of the interwar and centennial periods.

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Ashok Mathur is a writer and cultural organizer, currently a Canada Research Chair in cultural and artistic inquiry at Thompson Rivers University in Kamloops, British Columbia. His latest novel, *A Little Distillery in Nowgong*, will be released by Arsenal Pulp Press in the fall of 2009, and his art installation based on the novel was exhibited recently in Vancouver and Ottawa.

Kirsten Emiko McAllister is an Assistant Professor in the School of Communication at Simon Fraser University. She has published on cultural memory in *Cultural Values*, *Visual Studies* and *the Canadian Journal of Communication*. In addition to co-editing the book, *Locating Memory: Photographic Acts*, with Annette Kuhn, she is currently finishing a manuscript on a memorial built by the former internees of a Japanese Canadian internment camp. Her most recent SSHRC-funded research project focuses on refugees and discourses of inclusion and exclusion.

Shauna McCabe currently holds the position of Canada Research Chair in Critical Theory in the Interpretation of Culture at Mount Allison University. This appointment draws upon her investigations of visual and built landscapes as Senior Curator of the Confederation Centre Art Gallery in Charlottetown, Prince Edward Island (2001-2005), and, subsequently, Director of the public art gallery within The Rooms in St. John's, Newfoundland and Labrador. Extending her doctoral investigations of critical landscape aesthetics in contemporary art completed at the University of British Columbia, her research has taken shape as diverse cross-disciplinary exhibitions and monographs focusing on mobility, geography and the representation of identity, such as *March 5, 1819: Rebecca Belmore* (2009), *imagineacity* (2008), *Brian Jungen: Vienna* (2007), *Douglas Coupland: Play Again?* (2006) *Intangible Evidence* (2006), *Curb Appeal: Urban Research Territories* (2005), *Beauty Queens: Islands in Contemporary Culture* (2004), and *Littoral Documents* (2004). At Mount Allison University, McCabe has focused on the connections of research and pedagogy, introducing curriculum innovation to enhance interdisciplinary engagement in creative and practice-based research in the investigation of place and the past.

Alyson McCready is in her third year of the doctoral program in English and Cultural Studies at McMaster University. Her dissertation examines the relationship between the recent surge in militarization in Canada and national identity in this era of neoliberal globalization. Alyson has been active in various social justice campaigns, most recently feminist and union organizing and indigenous solidarity, and enjoys baking and hanging out with her nine year old son.

Mark McCutcheon will be joining the faculty at Athabasca University this summer. His research explores Romanticism in postcolonial popular culture. Recent refereed articles include "'Come on back to the war': Germany as the Other National Other in Canadian Popular Literature" in *University of Toronto Quarterly* 78.2 (2009) and "Downloading Doppelgängers: New Media Anxieties and Transnational Ironies in *Battlestar Galactica*" in *Science Fiction Film and Television* 2.1 (2009). His current SSHRC postdoctoral project is *The Medium is the Monster: The Global Articulations of Canadian Frankenstein's*. His scholarly blog is at <<http://academicism.wordpress.com/blog>>.

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Brandon McFarlane is a Doctoral Candidate in English at the University of Toronto. He is completing his thesis in Canadian literary urbanism.

Peter McLaren is a Professor in the Division of Urban Schooling, the Graduate School of Education and Information Studies, University of California, Los Angeles. He is the author and editor of forty-five books and hundreds of scholarly articles and chapters. Professor McLaren's writings have been translated into 20 languages. Four of his books have won the Critic's Choice Award of the American Educational Studies Association. One of his books, *Life in Schools*, was chosen in 2004 as one of the 12 most significant education books in existence worldwide by an international panel of experts organized by The Moscow School of Social and Economic Sciences and by the Ministry of Education of the Russian Federation. McLaren was the inaugural recipient of the Paulo Freire Social Justice Award presented by Chapman University, California. The charter for La Fundacion McLaren de Pedagogia Critica was signed at the University of Tijuana in July, 2004. He left his native Canada in 1985 to work in the United States where he continues to be active in the struggle for socialism. A Marxist humanist, he lectures widely in Latin America, North America, Asia, and Europe. His most recent book (co-authored with Nathalia Jaramillo) is *Pedagogy and Praxis in the Age of Empire* (Rotterdam and Taiwan, Sense Publications). With Steve Best and Anthony Nocella, he has co-edited a forthcoming book, *Academic Repression: Reflections from the Academic Industrial Complex* (AK Press). In 2006, during the Bush administration, he made international headlines when he was targeted by a right-wing extremist organization in the United States and put at the top of the "Dirty Thirty" list of leftist professors at UCLA. The group offered to pay students a hundred dollars to secretly audiotape McLaren's lectures and those of his fellow leftist professors. His work has been the subject of two recent books: *Teaching Peter McLaren: Paths of Dissent*, edited by Marc Pruyn and Luis M. Huerta-Charles (New York: Peter Lang Publications) and *Peter McLaren, Education, and the Struggle for Liberation*, edited by Mustafa Eryaman (New Jersey: Hampton Press, 2009).

Kevin McNeilly is an Associate Professor in the Department of English at UBC.

Roy Miki is a poet, critic, editor, and cultural activist. He was born in Manitoba in 1942 on a sugar beet farm that his parents had been forcibly sent to six months earlier. A third-generation Japanese Canadian, Miki played an instrumental role in the successful Redress Movement. His book *Redress: Inside the Japanese Canadian Call for Justice* (2004) documents the history of the movement and his involvement. His critical publications include *Justice in Our Time: The Japanese Canadian Redress Settlement* (co-authored with Cassandra Kobayashi), *Broken Entries: Race Subjectivity Writing*, and more recently *Trans.Can.Lit.: Resituating the Study of Canadian Literature* (co-edited with Smaro Kamboureli). He has published articles and poetry in numerous journals. His editorial work includes *Meanwhile: The Critical Writing of bp Nichol*, Roy Kiyooka's collected Poetry, *Pacific Windows* and *The Artists and the Moose: A Fable of Forget*. Hailed as one of the most original and powerful English-language poets, he received the Governor General's Award for Poetry for his book *Surrender* in 2002. His other poetry titles include *Saving Face: Poems Selected 1976-1988*, *Market Rinse*, and *Random Access Files*. He taught for many years at SFU where he is now a Professor Emeritus.

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Catriona Mortimer-Sandilands a Professor in the Faculty of Environmental Studies and Canada Research Chair in Sustainability and Culture at York University, teaching courses in environmental cultural studies and environmental writing. She is the recipient of the 2004 Canada Research Chair in Sustainability and Culture (Tier I, to 2009) and the 2000 Rockefeller Humanities Fellowship, University of Oregon. Her most recent publications include *Queering Ecocultural Studies* (*Cultural Studies*, May 2008) and *Finding Emily*, in *Method and Meaning in Canadian Environmental History* (in press; Nelson Education Ltd., 2009).

Lianne Moyes is an Associate Professor of English at Université de Montréal where she specializes in Canadian and Quebec literature. She is editor of *Gail Scott: Essays on Her Works*, co-editor of *Adjacencies: Minority Writing in Canada* and, from 1993 to 2003, was co-editor of the bilingual, feminist journal *Tessera*. Her work on Anglo-Montreal writing—a field in which she was recently awarded an FQRSC team-grant (2009-2011)—has appeared in *Études canadiennes / Canadian Studies*, *Quebec Studies*, *Open Letter*, *Voix et images* and *Canadian Literature* as well as in several book collections.

Maureen Moynagh teaches postcolonial literature and the literature of the African diaspora at St. Francis Xavier University. Her most recent book is *Political Tourism and its Texts* (University of Toronto Press, 2008). She is currently editing a documents book on transnational collaboration among first wave feminists, and doing research in the area of hemispheric American studies.

Andrew Nurse is Director of the Centre for Canadian Studies at Mount Allison University. His scholarly work includes the edited collections *Around and About Barbeau* (with Lynda Jessup and Gordon Smith) and *Beyond*

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National Dreams (with Raymond Blake). His writings have also appeared in *Scientia Canadensis*, *Acadiensis*, and *Ethnohistory*. He currently lives in Sackville with his wife, Mary Ellen, and their children, Hayden and Bryn.

Lara Okihiro is a graduate of the University of London (MA in Contemporary Approaches to English Studies), and is currently a doctoral candidate in English at the University of Toronto. Her work explores how literature intersects with history and theory. She has previously published on representations of the atomic bombing of Hiroshima.

François Paré is professor of French and Chair of the Department of French Studies at the University of Waterloo. He is the author of several books and journal articles on cultural and linguistic diversity, and on Francophone minorities in Canada. His first book, *Les littératures de l'exiguïté* (Le Nordir, 1992), won the 1993 Governor General's Award for non-fiction in French. In 1997, a translation of this book appeared at Wilfrid Laurier University Press under the title, *Exiguity: Reflections on the Margins of Literature*. This book is also translated in Italian, Romanian, Italian and Uzbek. His 2003 book, *La distance habitée* (Ottawa, Le Nordir) won the Trillium Book Award offered by the Ontario government and the Prix Victor-Barbeau presented by the Académie des Arts et des Lettres du Québec. In addition to *Traversées*, an epistolary essay with François Ouellet (Le Nordir, 2000), *Shifting Boundaries/Frontières flottantes* with Jaap Lintvelt (Rodopi, 2001), *Le fantasme d'Escanaba* (Nota Bene, 2007), Paré also published, in collaboration with Stéphanie Nutting, a collection of articles on Franco-Ontarian playwright and novelist Jean Marc Dalpé (*Jean Marc Dalpé. Ouvrier d'un dire, Prise de Parole*, 2006). His latest book, written jointly with François Ouellet, is an epistolary essay on Québec novelist Louis Hamelin (*Louis Hamelin et ses doubles*, Nota Bene, 2008, Prix Gabrielle-Roy 2008). François Paré is currently working on a new book on name and naming in North American diasporic cultures and literatures (*L'effacement du nom*), as well as on the 17th-century writings of Jean de Brébeuf.

Donna Palmateer Pennee is a Professor of Canadian Literature and Dean of Arts and Humanities at University of Western Ontario. A graduate of McGill University and the School of Criticism and Theory (Dartmouth College), she is co-editor of *New Contexts of Canadian Criticism*, the author of two monographs on Timothy Findley, articles on Margaret Laurence, Sheila Watson, Adele Wiseman; cultural nationalism, postcolonialism, and state policy under globalization; pedagogy and curriculum; and the limits of white liberal feminism. An award-winning teacher, she has served as Vice-President, Equity Issues, for the Canadian Federation for the Humanities and Social Sciences (2004-2008), and promotes accountability for equity in post-secondary education.

R. S. Pennee's creative work has involved the written word: short stories, television scripts; a children's story on CD; and theatre productions. In recent years, an interest in visual media has been revived, leading to a show of

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drawings, entitled *Some Assembly Required*, as well as to shows of photographs, including one currently at the MSVU Art Gallery (July 4 to October 18, 2009, Mount Saint Vincent University, Halifax) entitled *ALTER EGO: Anatomical Studies of a Natal Male*.

Julie Rak is a Professor in the Department of English and Film Studies at the University of Alberta. She is the author of *Negotiated Memory: Doukhobor Autobiographical Discourse* (2004), the editor of *Auto/biography in Canada: Critical Directions* (2005), the co-editor with Andrew Gow of *Mountain Masculinity: the Life and Writing of Nello "Tex" Vernon-Wood in the Canadian Rockies* (2008) and the co-editor with Jeremy Popkin of *On Diary* by Philippe Lejeune (2009). She has published many articles on autobiography and life writing, popular culture and English Canadian cultural studies, and she has a lively interest in book history and print culture. Julie is completing a book manuscript called "Industrial Identities: Memoir and Biography for Mass Markets" and holds a SSHRC grant about gender issues in mountaineering books and films.

Sharlee Reimer is presently a PhD student at McMaster University where she is beginning a doctoral project on iconic masculinities and nationalism in contemporary Canadian fiction and popular culture.

Laurie Ricou is a Professor of English at the University of British Columbia. He is a former president of the Western Literature Association, and until recently an editor of *Canadian Literature*. His publications include *Vertical Man/Horizontal World: Man and Landscape in Canadian Prairie Fiction*, *A Field Guide to "A Guide to Dungeness Spit"*, and *The Arbutus/Madrone Files: Reading the Pacific Northwest*. His most recent book is *Salal: Listening for the Northwest Understory*. With co-authors Michael Healey and Travis Mason, he has completed a new book manuscript provisionally titled *Romancing the Alien: Exploring Species Invasion in the Pacific Northwest*.

Gillian Roberts is a Lecturer in North American Cultural Studies at the University of Nottingham. She is currently working on a study of Canadian writers and literary prizes and a study of cultural representations of the Canada-US Border. She has published material in *Canadian Review of American Studies*, *Essays on Canadian Writing*, *Canadian Literature*, *University of Toronto Quarterly*, and the collections *Movie Blockbusters* and *Migrance Comparée/Comparing Migration*.

Jennifer Scott is a PhD Candidate in the Department of English at Simon Fraser University.

Nicole Shukin is an Assistant Professor in the Department of English at the University of Victoria. She is the author of *Animal Capital: Rendering Life in Biopolitical Times* (University of Minnesota Press, 2009) and has contributed to the volumes *Against Automobility* (Blackwell Publishing, 2006) and *Deleuze and Feminist Theory* (University of Edinburgh Press, 2000).

Winfried Siemerling is Professor of English and Comparative Literature at the Université de Sherbrooke, and affiliated with the W.E.B. Du Bois Institute for African and African American Research at Harvard and

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Media@McGill. His books include *The New North American Studies* (Routledge 2005), *Cultural Difference and the Literary Text* (1996/97, co-ed.), *Writing Ethnicity* (1996, ed.), and *Discoveries of the Other* (1994). He is currently co-editing *Canada and Its Americas: Transnational Navigations*, forthcoming from McGill-Queen's UP, and writing a chapter on Canada for the *Cambridge History of the Postcolonial Novel*. He works also on a SSHRC-funded project on transculturalism and double consciousness in African and Asian Canadian writing and in an international SSHRC Major Collaborative Research Initiative (MCRI) on Improvisation, Community, and Social Practice.

Jon Smith is an Associate Professor of English at Simon Fraser University, where he specializes in 20th-century U.S. literature and culture. With Deborah Cohn, he co-edited *Look Away! The U.S. South in New World Studies* (Duke University Press 2004), and his own book, *Alabama and the Future of American Cultural Studies* (University of Georgia Press' New Southern Studies series), which he co-edits with Riche Richardson.

Naava Smolash is a doctoral student at Simon Fraser University examining nationalism and race in Canadian news media. She co-coordinated the *People's History of Canada/Kanada* poster project, which appeared in *West Coast Line* 59. Her work is forthcoming in *University of Toronto Quarterly's* special issue called "Discourses of Security, Peacekeeping Narratives and the Cultural Imagination in Canada."

Eugenia Sojka is the Director of the Canadian Studies Centre, University of Silesia, Poland; she has a PhD in English with a specialization Canadian literature from Memorial University. Her interests include: Canadian literature and culture, transculturalism, film studies, diasporic, postcolonial and gender studies. She has numerous journal publications in the area of Canadian and English Studies and critical theory. Editor of *(De) Constructing Canadianess. Myth of the Nation and Its Discontents, Exiles, Migrants, Diasporic Citizens: Polish Inscriptions on the Canadian Literary Landscape* (forthcoming), *State, Nation, Identity in Canadian Cultural Discourses* (forthcoming). Developing, coordinating and teaching pioneering Canadian Studies courses in Poland. Organizing Canadian Studies conferences, workshops and Days of Canadian Culture.

Pilar Somacarrera is an Associate Professor of English and Canadian literature at the Universidad Autónoma de Madrid. She has been several times a recipient of the Government of Canada Awards. Her books include the only monograph about Margaret Atwood published in Spanish (*Margaret Atwood: poder y feminismo*, 2000), as well as an edition of Margaret Atwood's poetry collection *Power Politics* (*Juegos de poder*, 2001) in which she is responsible for the translation and the introduction. She has co-edited *Visions of Canada Approaching the Millennium* (1999), has written several articles about Canadian women writers in international journals, and is the author of the chapter "Power politics: power and identity" of *The Cambridge Companion to Margaret Atwood* edited by Coral Ann Howells (2006). She has lectured on Canadian literature in various Universities in Spain, Europe and Canada. She has published an article about the translation of Margaret Atwood's poetry into Spanish in the journal *TTR* (*Traduction, Terminologie, Rédaction*), published by the Canadian Association of Translation Studies, and the chapter "Power Politics/ Power Politics: Atwood and Foucault" in *Margaret Atwood: the Open Eye*, edited by John Moss and Tobi Kozakewich, published by the University of Ottawa Press (2006). She has recently finished trans-

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lating Margaret Atwood's latest poetry translation (*The Door*, forthcoming in January 2009 as *La puerta*) into Spanish. She has been the recipient of an International Research Linkages Grant (2007-08) for a project about the study of the reception of English-Canadian literature in Spain.

Alia Somani is a fourth-year doctoral candidate at the University of Western Ontario. Her dissertation explores literary and cinematic reconstructions of the 1914 Komagata Maru case and the 1985 Air India bombing.

Christine Stewart currently writes, teaches and researches experimental poetry and poetics in the English and Film Department at the University of Alberta. Selected publications include: *descriptor echoic* (forthcoming, *The Gig*), *This Then Would Be the Conversation*, *Antiphonies: Essays on Women's Experimental Poetries in Canada* (*The Gig*, 2008). *Propositions from Under Mill Creek Bridge* (Virgin Press, 2007), *The Trees of Periphery* (above/ground press, 2007), and *Pessoa's July: or the months of astonishments*. (Nomados Press. 2006).

Aparna Mishra Tarc is an assistant professor in the faculty of education at York University. Her current scholarship theorizes the affective and/or aesthetic dimensions of learning through literature and literary, reading theory. Her articles have in *Educational Theory* and *Educational Philosophy and Theory*.

Meagan Timney is a doctoral candidate at Dalhousie University. Her research includes Victorian literature and industrial culture, Chartist and working-class women's literature, the radical periodical press, editorial theory and web environments. Her dissertation is entitled *Of Factory Girls and Serving Maids: The Literary Labours of Working-Class Women in Victorian Britain*. Meagan is the editor of the Victorian Working-Class Women Poets Archive: <<http://wcp.english.dal.ca>>.

Myka Tucker-Abramson is a PhD student in English at Simon Fraser University. Her work has appeared in *Modern Drama* and *Studies in Canadian Literature*. Her work focuses on questions of labour, the nation-state, and literature.

Elisabeth Tutschek holds an MA in English, French, and Pedagogy from the University of Vienna. She is a third-year PhD candidate currently doing research at the UdeM and McGill University thanks to a grant by the Association for Canadian Studies in German speaking countries. With a special interest in Feminist and Queer Studies, her project *Dimension lapsisée': Revised subjectivity in Québécois women's narratives*, deals with Montréal's contact zones, translation practices, and the figure of the flâneuse/-eur.

Katrin Urschel is a PhD candidate at the National University of Ireland, Galway, where she also teaches Canadian, English and Irish literature. Her dissertation focuses on ethnic identity in Irish-Canadian literature, and is funded by the German Academic Exchange Service. She has published articles relating to Ireland, Canada and Transatlantic Studies.

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Bart Vautour is a doctoral candidate at Dalhousie University. He holds a Master's degree in Philosophy of Education from the Ontario Institute for Studies in Education. His doctoral project, entitled *Writing Left: Politics and Canadian Literary Modernism*, focuses on the ways literary modernism emerges in Canada in relation to political thought and modes of political organization. He is also editing a number of EMiC supported editions.

Christl Verduyn is cross-appointed to the Department of English and the Canadian Studies Program at Mount Allison University. Her research interests include Canadian and Québécois literatures, women's writing and criticism, multiculturalism and minority writing, life writing and Canadian studies, and she has published several books and numerous articles in these areas. Before joining the faculty at Mount Allison, Verduyn taught at Wilfrid Laurier (2000-2006), where she chaired the Canadian Studies Program, and at Trent University (1980-2000), where she was Chair of Women's Studies (1987-90) and Chair of Canadian Studies (1993-99).

Natalia Vid graduated from the University of Maribor (Slovenia) with a degree in English and German languages, and then obtained her M.A. in Modern Russian Literature from the University in Ljubljana (Slovenia). She is currently finishing her PhD dissertation on ideological influence on literary translations in the Soviet Union at Maribor and her second Ph.D. dissertation on *Apocalypses in Modern Russian Literature* at Ljubljana.

Pauline Wakeham is an Assistant Professor in the Department of English at the University of Western Ontario. She is the author of *Taxidermic Signs: Reconstructing Aboriginality* (University of Minnesota Press, 2008). Her current research engages in a comparative analysis of discourses of reconciliation between First Peoples and the state in Canada and the United States.

Brent Wood teaches poetry and poetics at the University of Toronto at Mississauga. His scholarly work to date has included analysis and commentary on Gwendolyn MacEwen, Margaret Avison, bpNichol, William S. Burroughs, the Grateful Dead and hiphop rhyming. His current project involves a rethinking of rhythm in contemporary poetry, with a focus on Don McKay, Christian Bok, and others.

Erin Wunker recently completed her PhD at the University of Calgary. Her doctoral dissertation, *Archive Undone: Feminisms and the Future*, pays equal attention to social and cultural events in Canada (Montreal Massacre, abduction and murder of Vancouver's Missing Women), and to critical theory (performance theory and deconstruction), to assert that a reanimated feminist praxis is not only possible, but also vital.

Ayaka Yoshimizu is a PhD student of the School of Communication at Simon Fraser University. Her research interests include diasporic memory, art and poetics in everyday life, cultural theory, and ethnography. Her Master's research project particularly focused on Japanese war brides of World War II. In this project she looked at poetic practices of four Japanese war brides and explored how they remembered particular memories and performed identities through their everyday practice of writing poetry. Her current project explores more broadly ways in which Japanese migrants in North America utilize art and poetics as an alternative language to articulate their life experiences and produce their cultural knowledge.

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Rob Zacharias is a PhD candidate in the School of English and Theatre Studies at the University of Guelph, where he is one of the inaugural fellows of the TransCanada Institute. He has recent publications in *Mosaic* and *Renaissance and Reformation Studies*, and is currently co-editing a collection of essays from TransCanada 2 with Smaro Kamboureli. His SSHRC-funded doctoral research focuses on theories of diaspora and Mennonite literature.

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Delegate Email Addresses

Almeida, Sandra Regina Goulart. English, Universidade Federal de Minas Gerais (Brazil) - srga@ufmg.br
Antwi, Phaniel. English, McMaster University - antwipk@univmail.cis.mcmaster.ca
Arngna'naaq, Ruby - fatemaps@interlog.com
Authers, Benjamin. English, University of Guelph - bauthers@uoguelph.ca
Babcock, Rebecca. English, Dalhousie - Rebecca.Babcock@Dal.Ca
Banwait, Ranbir. English, Simon Fraser University - ranbirb@sfu.ca
Battiste, Marie - marie.battiste@usask.ca
Benessaieh, Afef. International Studies, York University - benesai@glendon.yorku.ca
Beverly, Andrea. English, Université de Montréal - ajb5552@hotmail.com
Blair, Jennifer. English, University of Ottawa - jblai2@uottawa.ca
Butler, Jack - fatemaps@interlog.com
Capperdoni, Alessandra. English, Simon Fraser University - alessandray@yahoo.com
Cassidy, Richard. English, Université de Montréal - richard.cassidy@umontreal.ca
Casteel, Sarah Phillips. English, Carleton University - sarahc@carleton.ca
Chaisson, Herménégilde -
Cho, Lily. English, University of Western Ontario - lcho3@uwo.ca
Clarke, George Elliott -
Coleman, Daniel - dcoleman@mcmaster.ca
Corr, John. English, University of Guelph - jocorr@uoguelph.ca
Darias-Beautell, Eva. English, University of La Laguna (Spain) - evadariasbeautell@gmail.com
Dean, Amber. English, University of Alberta - dean@ualberta.ca
den Toonder, Jeanette. Canadian Studies, University of Groningen (Netherlands) - J.M.L.den.Toonder@rug.nl
Deveau, Danielle. Communications, Simon Fraser University - ddeveau@sfu.ca
Dobson, Kit - kit.dobson@dal.ca
Douglass-Chin, Richard. English, University of Windsor - rdc@uwindsor.ca
Emberley, Julia V. English, University of Western Ontario - jemberle@uwo.ca
Facundo, Angela. English, York University - angela.facundo@gmail.com
Fellner, Astrid. North American Studies, University of Vienna (Austria) - astrid.fellner@univie.ac.at
Ferguson, Jade. University of Guelph - jfergu05@uoguelph.ca
Findlay, Len. University of Saskatchewan - len.findlay@usask.ca
Fuller, Danielle. American & Canadian Studies, Uni. of Birmingham (UK) - d.fuller@bham.ac.uk
Gadpaille, Michelle. Education, University of Maribor (Slovenia) - michelle.gadpaille@uni-mb.si
Gordon, Jon. English, University of Alberta - jfg2@ualberta.ca
Hargreaves, Allison. English, University of Western Ontario - ahargre2@uwo.ca
Härting, Heike. English, Université de Montréal - heike.harting@umontreal.ca
Henderson, James (Sa'ke'j) Youndblood - sakej.henderson@usask.ca

Delegate Email Addresses

Henderson, Jennifer. English, Carleton University - jenniferhenderson@carleton.ca
Imbert, Patrick. French, University of Ottawa. - pimbert@uottawa.ca
Jaramillo, Nathalia . Purdue University - njaramil@purdue.edu
Joseph, Maia. English, University of British Columbia - maia@interchange.ubc.ca
Kamboureli, Smaro , Dir. TransCanada Institute, Guelph - smaro@uoguelph.ca
Kebe, Amy. English, Université de Montréal - kebeamy2001@yahoo.com
Kerber, Jenny. English, University of Calgary - jkerber@ucalgary.ca
Kolinská, Klára. English, Masaryk University (Czech Republic) - kolinska@phil.muni.cz
Kramer-Hamstra, Agnes. English, McMaster University - agnes.akke@gmail.com
Kuester, Martin. English & American Studies, Philipps-Universität Marburg (Germany). - kuesterm@staff.uni-marburg.de
Lai, Larissa. English, University of British Columbia - llarissa@interchange.ubc.ca
Ledohowski, Lindy. English, University of Ottawa - lindy.ledohowski@gmail.com
Catherine Leclerc, French Language and Literature at McGill University, - catherine.leclerc@mcgill.ca;
Lent, Vanessa. English, Dalhousie University - vlent@dal.ca
Lousley, Cheryl. English and Canadian Studies, University of Leeds (UK) - clousley@gmail.com
Lowry, Glen. Critical & Cultural Studies, Emily Carr University of Art & Design - glowry@eciad.ca
Lyons, Christine. English, McMaster University - lyonscm@mcmaster.ca
Makmillen, Shurli. English, University of British Columbia - smakmillen@wlu.ca
Marshall, Susanne. English, Dalhousie University - marshase@dal.ca
Mason, Jody. English, Carleton University - jodymason@carleton.ca
Mathur, Ashok. Thompson Rivers University - amathur@tru.ca
McAllister, Kirsten Amiko. Communications, Simon Fraser University - kmcallis@sfu.ca
McCabe, Shauna . Mount Allison University - smccabe@mta.ca
McCready, Alyson. English, McMaster University - alyson.mccready@gmail.com
McCutcheon, Mark A. Athabasca University - sonicfiction@gmail.com
McFarlane, Brandon. English, University of Toronto - brandon.mcfarlane@utoronto.ca
McLaren, Peter . U.C.L.A. - mclaren@gseis.ucla.edu
McNeilly, Kevin. English, University of British Columbia - mcneilly@interchange.ubc.ca
Medovarski, Andrea. Women's Studies, York University - medov@yorku.ca
Miki, Roy . Simon Fraser University - miki@sfu.ca
Moyes, Lianne. English, Université de Montréal - lianne.moyes@umontreal.ca
Moynagh, Maureen. English, St. Francis Xavier University - mmoynagh@stfx.ca
Nurse, Andrew. Mount Allison - anurse@mta.ca;
Okihiro, Lara. English, University of Toronto - lara.okihiro@utoronto.ca
Paré, François. University of Waterloo - fpare@uwaterloo.ca
Penne, Donna Palmateer . University of Western Ontario - dpennee@uwo.ca

Delegate Email Addresses

Rak, Julie. University of Alberta - julie.rak@ualberta.ca
Reimer, Sharlee. English, McMaster University - sharlee.reimer@sympatico.ca
Ricou, Laurie. University of British Columbia - Iricou@interchange.ubc.ca
Roberts, Gillian. American & Canadian Studies, University of Nottingham (UK) - gillian.roberts@nottingham.ac.uk
Mortimer-Sandilands, Catriona. York University - essandi@yorku.ca
Scott, Jennifer. English, Simon Fraser University - jascott@sfu.ca
Shukin, Nicole. English, University of Victoria - nshukin1@telus.net
Siemerling, Winfried. English, Université de Sherbrooke - winfried.siemerling@usherbrooke.ca
Smith, Jon. English, Simon Fraser University - jsa106@sfu.ca
Smolash, Naava . Simon Fraser University - naava.smolash@gmail.com
Sojka, Eugenia. British & American Culture & Literature, University of Silesia (Poland) - esojka2000@yahoo.ca
Somacarrera, Pilar. English, Universidad Autónoma de Madrid (Spain) - pilar.somacarrera@uam.es
Somani, Alia. English, University of Western Ontario - asomani6@uwo.ca
Stewart, Christine. English, University of Alberta - christine.a.stewart@ualberta.ca
Tarc, Aparna Mishra. Education, University of Western Ontario - aparnat@rogers.com
Timney, Meghan. English, Dalhousie University - meagan.timney@dal.ca
Tucker-Abramson, Myka. English, Simon Fraser University - mykatabramson@gmail.com
Tutschek, Elisabeth. North American Studies, University of Vienna (Austria) - elisabeth.tutschek@gmx.at
Urschel, Katrin. English, National University of Ireland (Ireland) - k.urschel1@nuigalway.ie
Vautour, Bart. English, Dalhousie University - bart@dal.ca
Verduyn, Christl, Mount Allison University - cverduyn@mta.ca
Vid, Natalia. Modern Russian Literature, University of Maribor (Slovenia) - natalia.vid@siol.net
Wakeham, Pauline. English, University of Western Ontario - pwakeham@uwo.ca
Wood, Brent. English, University of Toronto at Mississauga - brent.wood@utoronto.ca
Wunker, Erin. English, University of Calgary - eewunker@ucalgary.ca
Yoshimizu, Ayaka. Communications, Simon Fraser University - vivadora@gmail.com
Zacharias, Robert. English, University of Guelph - rzachari@uoguelph.ca

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Dissemination & Future Plans

The strong focus in TransCanada 3 on indigeneity, hemispheric, and ecological issues will most likely lead to at least one book publication that will address one, or a combination, of these themes. Since we do not publish proceedings but revised and vetted articles, it is important that all publication projects that develop out of the conference have coherence and focus. Once we identify the range of themes for this project, those delegates who have delivered papers on the topic/s will be invited to contribute their revised papers.

Beyond this plan, we would also like to invite our delegates to consider editing or co-editing a book or a special issue of a journal on topics that emerge as central in the context of TransCanada 3. The *TransCanada Series of Books*, published by Wilfrid Laurier University Press, will be happy to consider such collaborative projects or monograph proposals. Please submit any such projects to Smaro Kamboureli, the General Editor of the series. As well, given that mentorship at different levels has been a part of the TransCanada project, TransCanada Institute will be happy to facilitate the process of finding a home, as well as offering in-kind support, for a special issue that reflects the overall concerns of the TransCanada project.

TransCanada 3 completes the originally announced three-conference series. Organizing a conference of this scope and size means beginning to work on the next big event virtually immediately after the last one—exciting work, but not conducive to focusing on one's own research. Instead, TransCanada Institute will sponsor workshops and other such collaborative research activities that will have different disseminating results. As has been the case with our plans for TransCanada 3, the foci of these initiatives, as well as the future directions of the TransCanada project, will be influenced, at least in part, by the dialogue we will have at the final session of the conference. We look forward to your input.

For the research programs and cultural activities at TransCanada Institute, including support available to doctoral students and postdoctoral fellows, please visit www.transcanadas.ca.

Thank you for participating at TransCanada 3, and a special thank you to those of you who have been part of the TransCanada project since its inception.

Acknowledgements

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Smaro Kamboureli, Professor, Canada Research Chair, Director TransCanada Institute, University of Guelph
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The Committee would also like to thank profusely the following individuals whose enthusiasm, attention to detail, and promptness at different stages of the planning process have made this event possible. (Any oversights are the Committee's responsibility.)

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